



*Image: Mount Fuji Rivers of Light
Photographer: Ken Fong
Detailed info on page 10.*



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Planning Committee

President: Serena Hartoog
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Membership: Vivian Yeh
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Treasurer: Daphne Jew

101 Photo Club

101 Photo Club is sponsored by River of Life Foundation, a 501(c)(3) nonprofit organization

Regular Meeting : 1st Tuesday of each month 7:00-9:30pm at River of Life Christian Church, 1177 Laurelwood Road, Santa Clara, CA 95054

For details, please visit:
101photoclub.com

Events

Feb 2 Portrait photography (Good Enough is not Good Enough) by Hanson Fong (p 4)

Feb 6 Portrait photography by Hanson Fong (All-day hands-on workshop) (p 6-7)

Resource

Past Summary-Jan seminar & kick off meeting (p8)

Article Mixing good photography and family vacations By Ken Fong (p 9) (pp xxx)

President's message

Thank you all for your participation in our seminar in early January. We had a great time with the astro-landscape photographer, Rick Whitacre.

During the seminar, many people showed their interest in attending Rick's one-day workshop. There are two possible ways to attend his workshop. First, you can register via his website for his individual workshop. Alternatively, if we have enough group members showing interest, we can coordinate with him to organize a workshop mainly for our members. That way, we can get a discount from him. If the latter is interesting to you, please email me so we can plan ahead.

Regarding Facebook we use for our club, there are two links. One is for our private closed group (<https://www.facebook.com/groups/101photo/>) and the other one is public (<https://www.facebook.com/groups/1563746127248796/>). The private one is only for paid members. I encourage you to post your image(s) to either link and to provide constructive feedback on others' image(s). That way, we can benefit from critiques to improve our image(s).

On Feb 2nd (Tuesday), we have an internationally famous portrait photographer, Hanson Fong, as our speaker. He will also host a one-day workshop on Feb 6th. If you want to learn tips on taking professional and artistic portraits, you should not miss this opportunity. He will cover the fundamentals to advanced so do not worry about your skill set. Hanson's 2-hour seminar on Feb 2nd is a regular club meeting, which is free for members. His one-day workshop on Feb 6th requires a registration fee, but there is a significant discount for members. Also, if you register before 1/30/2016, there is further discount. For details, please see inside this newsletter.

Thanks very much for your interest in reading this newsletter. I encourage you to join us in various meaningful ways, such as becoming a member, attending our seminars or workshops and providing your images and critiques on our websites. Our goal is to provide a supportive learning environment to advance our members' knowledge and skills in photography.

Happy Lunar New Year!!



The future belongs to those who believe in the beauty of their dreams. - Marie Curie



Hanson Fong

Good Enough is NOT Good Enough
Evening Seminar - February 02, 2016 starting 7pm

Hanson Fong will share his techniques, which apply to both fine art and classical portrait work. A live demonstration of the Classic 10 poses. In addition to hands on posing, Hanson will discuss lighting techniques. You will learn how to photograph under any lighting condition, indoors or outdoors, any place, anytime.

All About Looking Good
One Day Workshop -
February 06, 2016 from 10am to 5pm (Lunch is included)

Go deeper with more hands-on experience in this extension of Hanson's February 2 seminar (see details above). In this comprehensive workshop, attendees can look forward to:

- Live Model
- Live Shooting with your own camera
- Have Fun learning

Come and experience at:
River of Life Christian Church
1177 Laurelwood Road, Santa Clara, CA 95054

Register:
<http://101photoclub.com>



101 PHOTO CLUB

 **RIVER OF LIFE FOUNDATION**

Brought to you by:
101 Photo Club & The River of Life Foundation

This poster was designed by Audrey Hou (Howard Hou's daughter) and Dave Liao

February 2, 2016 Meeting:
Good Enough is NOT Good Enough with Hanson Fong



Hanson Fong will share his techniques, which apply to both fine art and classical portrait work. Hanson will demonstrate 10 classic poses that he pioneered, flow posing, body shifting, and facial analysis. His posing techniques will assist you in posing any person regardless of weight and/or height, family grouping, couple, or bridal couple.

Hanson will also share his six lighting techniques, which include indoor, outdoor and glamour lighting. His approach to finding ideal light is simple. The combination of proper posing and lighting will help you to create timeless photographs that your friends and/or clients will appreciate.

WHEN: Tuesday, Feb 2 from 7pm to 9:30pm

WHERE: River Of Life Christian Church, Room "F11/F12", 1177 Laurelwood Road, Santa Clara

COST: Free for members; \$25 for non-members at the door. Refreshments will be provided.

Detail info please see online: 101photoclub.com

About Hanson Fong



Hanson Fong of San Francisco, California, is globally recognized as one of the premier wedding and portrait photographers in the industry. With more than 35 years of experience, Hanson has rightfully earned the Photographic Degrees of Master of Photography and Photographic Craftsman. He is currently a member of the prestigious Society of XXV. Hanson is also proud a member of Canon's Explorers of Light.

Hanson's photographic experience and educational credentials are unsurpassed. As an award winning photographer and instructor, Hanson is on the cutting edge of photography. His work sets the standard for photographers around the world. Hanson regularly shares his techniques that apply to both fine art and classical photography. In his course "Click! Time To Look Good!" he demonstrates the Classic 10 Poses that he pioneered, flow posing, body shifting and facial analysis. Complimented with his animated personality, attendees enjoy live shooting demonstrations, hands on posing techniques, as well as large screen projections of present and past work.

Hanson has lectured at every major school of photography across America and has been invited to speak at various national and international conventions. His work and talent are recognized throughout the United States, Asia, Canada, Mexico and Europe. His work has been displayed in the Hall of Fame, Epcot Center, and the ASP Traveling Loan. Hanson's images have been seen in numerous publications including "American Photo," "Bridal Guide," "Popular Photography," "Rangefinder," "Studio Photography," and "Professional Photographer." The quality of his work is reflected in the aesthetic appeal found in each of his photographs.

"Once you go with Fong, you won't go Wrong"

(continued)

February 6, 2016 All-Day Workshop

All About Looking Good with Hanson Fong

Live Model! Live Shoot! Bring your own camera! Have Fun Learning!

Go deeper with more hands-on experience in this extension of Hanson's February 2 workshop. In this comprehensive workshop, attendees can look forward to LIVE SHOOTING SESSION with a professional Model. Attendees are encouraged to BRING THEIR OWN CAMERA and will walk away with a rich learning experience.

WHERE:

River Of Life Christian Church, Room TBD,
1177 Laurelwood Road, Santa Clara

Register online: 101photoclub.com

WHEN: Saturday, Feb 6, 2016 from 10am to 5pm.

COST:

Non-member: \$189

Member: \$139

if register before 1/30/2016

Non-member: \$169

Member : \$119



Register Now to get your discount

[Non-Member Registration](#)

[Member Registration](#)



Participant Testimonial from Vivian Chen

I recently had a chance to attend a short seminar with Hanson Fong in San Francisco. Before the seminar, I was aware that Hanson was a globally recognized wedding and portrait photographer. I enjoyed his seminar and was inspired by his professionalism and expert techniques. Hanson's seminar is engaging, interactive, fun and informative. His speech is lively and humorous with lots of illustrations. Live shootings with the model are also included.

Within his session, Hanson clearly demonstrated the importance of lighting and several lighting techniques, including using natural and studio lighting. One unique aspect of the seminar is the classic 10 poses that Hanson pioneered. Hanson illustrates the poses and lighting by presenting his beautiful and glamour portraits and wedding photos. You won't be disappointed. Flow posing, body shifting, and facial analysis are covered in his discussions. I still remember his demonstration of the "high shoulder" and "low shoulder" concepts. When someone takes a photo of me today, I find myself applying Hanson's posing techniques to make my own portraits stand out.

Hanson says, "Successful photographers always tell a story. You have to create mood in your photography". I always keep this in mind when I photograph now.

101 Photo Club kicks off its first meeting with a wealth of astrophotography knowledge.

The 101 Photo Club kicked off its first meeting on January 5. After a social mixer featuring tasty snacks and treats by Jessica Wai, attendees listened to featured presenter and gifted photographer, Rick Whitacre. Rick presented his own tips on how to achieve spectacular results. Although most would probably not consider sleeping on a cold beach to capture celestial events that may or may not happen, Rick gave many practical tips that a lot of aspiring landscape photographers will add to their technical repertoire. After the presentation, Rick resolved and critiqued photographs from various members in attendance.



Article: Mixing Landscape Photography and Family Vacations

By Ken Fong

Many photographers find it difficult to combine good landscape photography with family vacations, and are often resigned to taking just good snapshots in less than ideal (mid-day) light. The best light usually occurs when the rest of the family wants to enjoy a special dinner. And unless the other family members are also photographers, nobody wants to wait around with you for the best light when they are either hungry or interested in other activities. My earlier experience of trying to take good landscape photographs on a family vacation often ended up with some tension.

Today, I've resolved not to let "magic light" get in the way of family time. Capturing spectacular light while being absent at the meals sends a very bad message to your family members. I strive to keep mealtimes holy.

So how does one enjoy a family vacation without denying one's passion for great photography? If you have any tips to share, or have a humorous story of trying to take photography on a family vacation, please send them to news@101photoclub.com and we will compile them in a future article. Below are some of the methods that have worked for me.

Get up early

A routine that worked for me in Kauai was to wake early (which is easy to do given the time zone differences), head out to a site and photograph, then come back with bagels and mochas as the family is waking up. To implement this plan, you would need to know the targets (and bakeries) in your immediate area. Google Earth and The Photographer's Ephemeris are great tools for planning, but note that these tools might also influence your choice of hotel if there is a particular site in mind, or influence your choice of dates if you are trying to time and align celestial objects.

Go out late

Family time over? Consider some night photography outside...there might be a good chance of dark sky to make those Milky Way compositions pop.

Be creative with mid-day light

If your family members are engaged in their own activities during mid-day, you can still do some interesting things with the high contrast light that we usually despise.

Suggestions include:

- 1) bracketing for HDR to resolve shadows
- 2) long exposures to make people disappear
- 3) 3-stop graduated ND filters

Take a break from landscape photography

Open up your aperture and try being a street photographer to photograph your family discretely. Capture the moments that your family will appreciate later.

Go Light

I used to pack medium format gear for vacations and remember seeing my wife roll her eyes when I brought it out or lugged it around. Since then, I've switched to a mirrorless kit which includes an ultralight and compact tripod. From my experience, compact or mirrorless cameras are more discrete than DSLRs and evoke a more positive reaction when you pull it out of your bag.



*Image: King's Beach (Lake Tahoe), Photographer: Ken Fong
This photograph was taken at mid-day with swarms of beachgoers and kayakers inside the composition. An ND filter enabled a 3-minute exposure which produced dramatic cloud lines AND invisible people.*

About the Cover “Mount Fuji Rivers of Light” Photographer: Ken Fong

The Rivers of Light photograph is a composite of two images taken a few minutes apart in Shimizu (Tomei Expressway, Shizouka, Japan). When I first arrived at the site, Mount Fuji was lit with a setting sun; however, it was too early for the traffic to turn on their lights. Just a few minutes later, Mount Fuji went into deep shadow, and the cars turned on their lights. This composition can be taken in one shot if the conditions are right, but the photographer has a very short window to capture it...if it is too early, there are no headlight streaks; if it is too late, the background becomes too dark. Photographing with a composite in mind gives the photographer more options in post-processing.

Camera settings: Sony A7r, ISO 100, 60mm, f11. I used a 2-stop graduated ND to tame the sky. The shutter speed is determined by how long it takes for a car to make it all the way from the front to where it disappears...in this case, it was 20 seconds. Post-processing was done with Lightroom for adjustments and Photoshop for compositing. In this type of exposure, it is better to err on the side of more time versus less time. If you cut the exposure too short, it results in a less favorable (incomplete) streak of light. The other thing you need is traffic, which is hard to find in Japan because most people are taking public transit!

