

Theme Photography Workshop

Learning photography through theme exercises

By Serena Hartoog

This workshop is for an experienced photographer to bring their photography skill to the next level by learning new techniques and taking weekly theme photography.

Every meeting is 2 hours long and runs from 8pm to 10pm on Thursday night. The 1st hour is class covering photography and/or post processing. The 2nd hour is student image critiques. The image must have been taken after the theme assignment from the previous class. I do not want old photos that you took in the past. I would like every participant to try out the ideas covered in the instruction to produce new images for review.

Date/Time of workshop : from 9/10/2020 to 10/29/2020 every Thursday night from 8 pm to 10 pm using Zoom.

Fee: Member \$70, Non-member \$100, One year Membership & Registration: \$150.

Class Meetings are in English.

Requirements:

DSLR/Mirrorless camera (No mobile phones for class theme)

Computer with Adobe Lightroom and Photoshop installed (<https://www.adobe.com/creativecloud/photography.html>)

Nik software installed on your PC or Mac computer. Nik Collections free version will be provided.

Book: optional. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) 1st Edition, by Rafael Conception or any new version of the Lr book.

The outline of the course: This is the tentative plan. We can alter some topic as class goes along if member request.

- Lightroom: introduction to local tools in Lightroom classic version.
You must have a subscriptions version in order to see the new features. This will not cover all Lightroom features, just the tools in Lightroom you can use for post processing.
If you want to learn Lightroom, I strongly recommend you purchase a new version of a LightRoom book to read before the class begins, such as Photoshop Lightroom Classic Classroom in a Book (2020 release) 1st Edition, by Rafael Conception or any new version of the Lr book.
- Photoshop: Introduction to layers and blending modes
- Nik Software Collection introduction: Brief view of how to use Nik software for post processing
- HDR, Panorama, HDR Panorama:
Includes how to shoot HDR, Panorama, and HDR Panorama and how to post processing by either using
a). lightroom
b). Camera Raw Filter (called ACR)
- Focus Stacking:
We will go deep into Capture, Process, Post Process. I give out the PS action I created.
- Bokeh and Backlit:
How to created Bokeh indoors and outdoors
How to shoot backlit (the setting and post process)
- ICM, Long Exposure, Panning:
We will pick one or more of these topics by class members vote

If time allows: I will teach advance how to shoot flowers in studio using the specially technique:

- Mylar reflection
- Dancing flowers" (Very interesting technique for flower lover.)