

101 PHOTO CLUB

攝影季刊 - 春季版



We appreciate photography as an art.

We communicate ideas through photography.

We network to inspire each other.

We use photography to serve the community.

In the last few months, we experienced, for most of us first in our life time pandemic. Due to it, we were shelter-in-place at home, and many of our club activities could not be held - like seminar at church, and outdoor photography, etc. Despite of the SIP, our club continued to have our monthly seminar and other events using Zoom. We were fortunate to invite many good photographers to present the photography seminars. Many of the events (seminars and SIGs) were recorded and shared with the club members.

Our club member, Lily came up with a creative idea having daily theme photo posting in Line, people were very active in sharing their photos. Serena also invested her time in hosting weekly theme session every week. Many beautiful images were created from these events – there are links in this newsletter that you can see the photos.



會長的話

- 陳文標

Once we are thru with this SIP, it will be an unforgettable time for us. Now that many parks are opening up, it is a good time to go out to take photos since there are not too many people. Instead of organizing group outings, our club is providing information of the location and

time to take photos, such as sunflowers and milky way in our recent SIG meeting. Looking forward to seeing many beautiful images from all of you guys. Don't forget to maintain social distancing, and stay safe while taking your photos.

會長：陳文標

編輯排版：李敏禎

審稿：委員會

會員的攝影分享

為何喜歡攝影？最近讀到一本小說，寫道：物換星移，人事變遷，世界不管如何變化，只有文字的“書”是永遠的。攝影的“相片”亦是如此！從小會對感動我的相片著迷，當初決定學習攝影，是想以相片來紀錄生命中經歷的美好。當走到人生旅途的終點時，希望回頭看到的是一本本精彩，而不是‘遺憾’二字。

你呢？讓我們一起用相機捕捉幸福的瞬間，用攝影闡述動人的故事，將歷史刻畫在相片中吧 😊

風景篇 Landscape Section



Raymond Hou

When I was driving passing a field in South San Jose on a late afternoon in May, I saw those hay stacks in the field, which reminded me of the impressionist paintings by Miller, Van Gough, etc. So I stopped my car, took my camera out, and caught this scene at sunset.

Sony A7r3 & 24-240mm; ISO 400, f/11, 1/60, 24mm



Jessie Liu Photography © 2019

Jessie Liu

第一回拍光劍，就在優山美地的頂峰
處: Glacier Point，我們一幫人十分
興奮，天未暗時已不斷的演練，最
辛苦的是模特和站在她身後揮劍的
苦力，模特得20-30秒不動，苦力
劃的形狀不好，出來的●就不圓，
我則是導演助理喊得口乾聲啞（導
演去當模特了）。這張有銀河當背
景比較好看，雖然圓不夠圓，第二
天晚上再去拍光劍時，有霧遮住了
銀心，雖然人合了，但老天爺不太
配合。這張算是處女作，很有紀念
意義。

Sony 7RM3 & 16-35 MM;
ISO 3200, F4, 20 seconds



Dennis Lo

Stayed at home most of time during the shelter in place period and enjoyed the window view.

Sony a7iii & Voigtlander 75mm; ISO 100, f/5.6, 1/160



Angela Lin

This photo was taken at Shark Fin Cove during sunset. Wild flowers were the foreground , the shark-fin-shaped rock was my focal point, and the golden sky was the background.

Nikon D850 &14-24mm; ISO 45, f/11, 40.0 sec



Boon Tan

Painting a peaceful day at the beach during the pandemic.

“I have said these things to you, that in me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world.” John 16:33

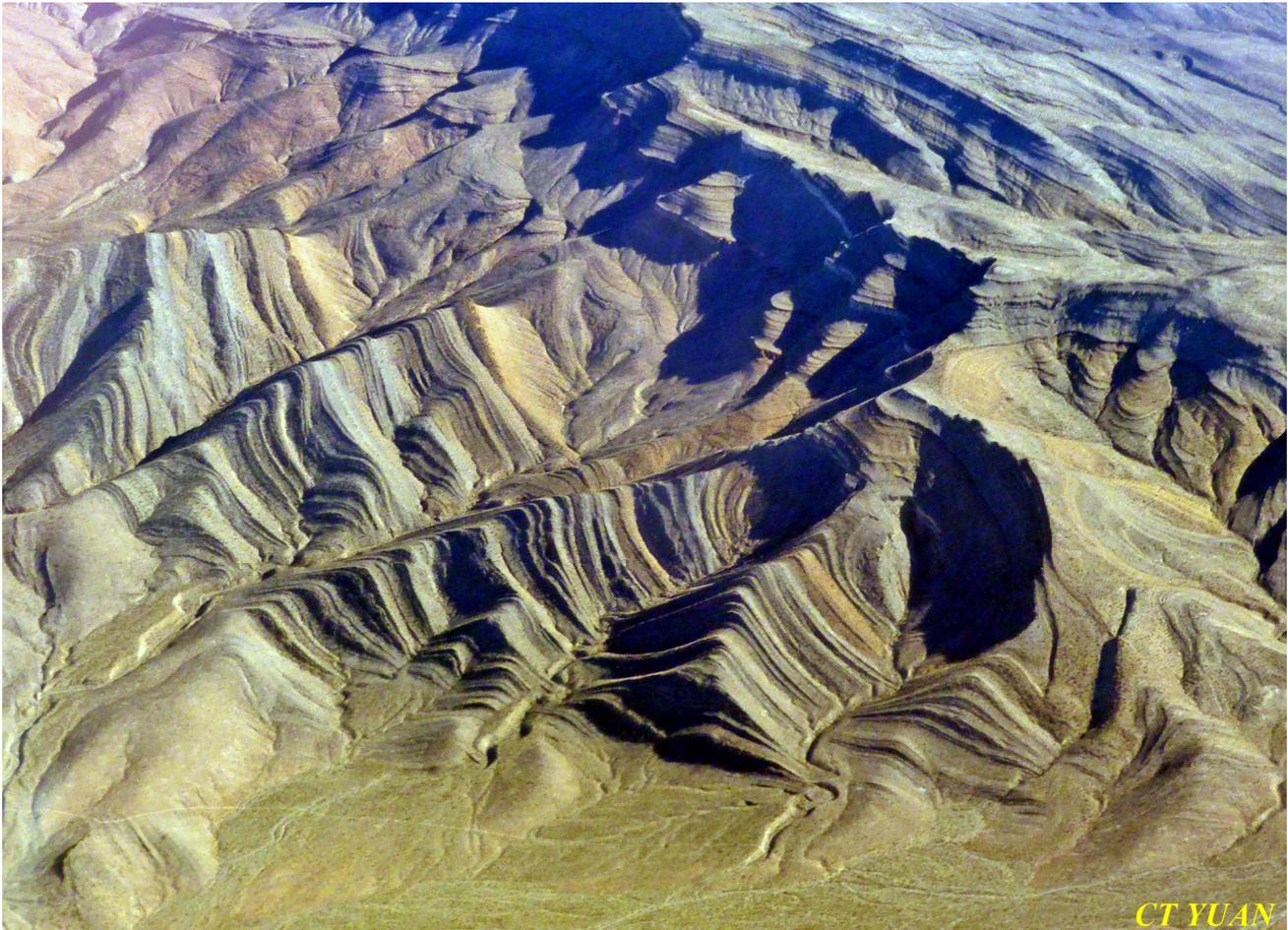
Sony A7iii & 85mm; ISO100, 85mm, f/11, 1/640 sec



Catherine Lu

Milky Way Shining Through the Creek Valley

Sony A7III & 16-35mm; F2.8, 25 sec, ISO 4000



CHITAO YUAN

Desert Terrains

While approaching Las Vegas, ~45 miles due west, an uplifted mountains, with vertical striations, drew my attention. Each time flying out of the Bay Area, I stare at the terrains down below because it is fun to spot unique land forms and famous landmarks.

Panasonic DMC-ZS30; ISO-100, f/5.2, 1/200, 90mm



Thomas Su

Sunrise at "The Last Eden"

Serengeti National Park 塞倫蓋蒂國家公園 in Tanzania meant “land of endless space” by the local Maasai people 馬賽人 with great sea of grass, and the size is bigger than the state of Connecticut. It is also known as “the last Eden” 最後的伊甸園. This volcanic rocky landscape provides us with the ultimate in game viewing: elephants, giraffe, zebra, wildebeest, lions, leopard, cheetah, warthog, secretary birds, ostrich, crane, eagles, and a lot more. During the raining season (Nov. through May), two million migratory wildebeest, zebras and Thomson’s gazelles moved through the area.

Nikon 750 & Tamron150-600; ISO:100 Aperture f/8.0 shutter:125



Roscoe Shih

Mono Lake, Eastern Sierra

Waiting for the stunning sunset to cast out magical golden light.
But the cloud is too heavy and thick.
Not until the last moment, the faint terracotta-red break through.

Sony A7R ii & 67mm; ISO: 200 Aperture: f/11 Shutter: 6s



Rebecca Lee

銀河

滿天星星在眨眼 海陪在我身邊
無聲無語溫柔的眼 俯視我的臉
欲永結無情遊 你卻相距億光年

Milky Way at Martins Beach - my very first Milky Way photography.

It is dark, cold, and windy.

The beach is lonely.

Yet countless stars are with me.

Sony A9 & 24-240mm lens; ISO 4800, f/3.5, 24mm, speed 15 sec

人物篇 Portrait Section



Serena Hartoog

Serena Hartoog

Springtime Visitor

We finished landscaping our new garden last November. This spring all the flowers started blooming which brought many birds, bees, and butterflies to our backyard.

Last week (May 29) my husband found a small nest with 2 tiny eggs on a Bougainvillea stem on the porch of my house. We wondered what could be so small. Later we found a hummingbird sitting on the nest!

I was so thrilled and waited for the mother bird to leave her nest so I could photograph it, and later I took photos of the mother bird when she returned. As of today (June 4th, 2020), the baby birds have not hatched yet.

Canon 5d mark iv & Canon EF 100-400mm f/4.5-5.6L IS II USM Lens

ISO: 1250, AV: F/5.6, Shutter: 1/800sec 400mm



Chien Su

Bullock's Oriole (male) The bird is solitary or in small groups. Forages widely for caterpillars, fruit, and nectar in low brush and in tree. Note bright orange color, white wing-bar, slender bluish, and mostly orange tail. Bullock's Oriole spreads from the western Great Plains to the Pacific Coast. This oriole is common in summer in treetops, along rivers, lowland woods.

Canon 1DX Mark ii & 600mm f/4L IS ii lens; ISO 800, f/4.5, 1/500 sec



Lily Tan

有朋自遠方來 不亦樂乎

It was during pandemic, a difficult time for photographer to go out. I went to HomeDepot to purchased humming bird feeder and filled with sugar water, made it super sweet. Then patiently wait for bird to showed up. Luckily, after 3 days of waiting. A beautiful humming came to my garden. After that, it was every day and happily ever after.

SONY A7iii & 70-400mm; ISO: Auto Aperture: f/4 shutter: 3000



Howard Hou

Taking wildlife birds photos is a challenge, yet it also relies so much on the luck. I was lucky happening to see this humming bird just flying right in front of me when I was in my garden. Indeed it is just a luck. But the joy in seeing such an interesting humming bird is beyond I can described. This photo certainly adds a valuable memory to my garden photo collections. I am happy to share it with you.

Canon EOS-1D Mark IV + EF100-400mm f/4.5-5.6L IS USM; 1/500s, f5.6, ISO50

更多攝影分享

北半球的四月至六月、開始晝長夜短，是春暖花開的季節。天空偶爾下著雨，滋潤著剛經歷嚴寒酷冬的大地。草木從枯黃得

“葉空樹影疏”，漸漸轉為油綠綠地“草茂樹蔭濃”。風和日麗的春天，是郊遊踏青的最佳氣候，更是捕捉美麗景致的好時機。

可今年 ... 無奈因 Covid-19 與居家隔離令，我們無法春遊。儘管如此，也不能阻礙大家對攝影的熱誠與喜愛！在此春季、101 Photo Club 透過網路平台，舉辦了無數的專家演講與攝影研習。會員們更經由以下兩個“主題攝影”活動，當保持社交距離的期間，使原為枯燥無趣的避難生活，亦過得豐富充實。

燕子呢喃，景色乍長春晝。
睹園林萬花如繡，海棠經雨
燕脂透。柳展宮眉，翠拂行人首。

向郊原踏青，恣歌攜手。
醉醺醺尚尋芳酒。問牧童遙
指孤村，道杏花深處，那裏
人家有。

- 宋朝 宋祁 “錦纏道 - 春遊”

LINE 群組的“每日主題攝影”

(點擊標題去觀賞)

古人云：秀才不出門，能知天下事。101 Photo Club 會員不出門，亦能看遍九州的山川水秀，體驗世界的風情文化，經歷宇宙的星象奧妙。皆因大家在 LINE App 的分享！依據天天不同主題，曬出以前的張張精彩相片。在過去的三個月，每日我們翹首以盼：透過各位栩栩如生的攝影寫生，今天將去哪裡旅遊呢？經歷四季的哪一節氣呢？體驗人生的何種情懷呢？

感謝陳會長：花費許多精力，從 LINE 相簿中，一張一張地下載、保存於此處，以便會員們觀賞與回味。

<https://photos.app.goo.gl/AvWxrSErQACcrK197>

[Serena 老師的春季 Theme Photography 學習營](#)

(點擊標題去觀賞)

Serena 老師在居家隔離的這段期間，指導“主題攝影”學習營。從四月起、每週星期四晚，風雨無阻，從未間斷喔！非常感激老師：不辭辛勞地準備周詳的教材與題目，將其攝影專長與知識、毫不吝嗇地傳授與我們！Serena 老師更挑選傑出的學生作品，提供予攝影季刊。便於會員們的參考與學習，這些相片已上載至 101 Photo Club 官網喔。

- Slide Show: <https://www.101photoclub.com/g/5f802018-039c-4439-8782-9061c68ab2e9>
- Tiled Image: <https://www.101photoclub.com/GalleryThumbs.aspx?g=5f802018-039c-4439-8782-9061c68ab2e9&C=3220729>
- Indirect link: <https://www.101photoclub.com/Club/Galleries.aspx>

其它資訊分享

李嘉音的美食報導

在視覺的饗宴後，怎可缺少舌尖上的美味呢？多才多藝的李嘉音會員，在一家報社寫美食專欄「舊金山吃貨」四、五年。感謝她提供灣區餐廳的訊息😊當讀閱圖文並茂的道道佳餚時，真讓人食指大動

<https://cn.bestfood.today/category/sfchihuo/>

活動看板

活動預告資訊

SIG 會議 每月的第一個星期二

7 月

- 7/7 **SunFlower Photography**, by *Chien Su*
- **Milky Way Photography**, by *Raymond Hou*
- SIG Meeting: Photo critique
- 7/15 發行攝影季刊：春季版
- 7/21 **Photo Retouch: Simple and Powerful Techniques**, by *Chao Feng*

8 月

- 8/9 Garage Sales (chance for members to buy and sell camera equipment)
- 8/11 **Infrared photography**, by *George Ziegler*

9 月

- 9/31 攝影學習營 - 2020 年初級班
- 9/31 發行攝影季刊：夏季版

10 月

- 活動洽談中

11 月

- 家庭攝影
- 攝影競賽

今年的活動資訊

- 6/2 Bird Photography, by *Chien Su*
- 5/12 A Winter Wonderland - Bank National Park, by *Jack Qu*
- 5/7 Flower Photography, by *Howard Hou*
- 4/14 Using Photoshop to make Watercolor art, by *Eric Gray*
- 4/2 ~ Theme Photography Workshop - weekly, by *Serena Hartoog*
- 3/29 Photoshop For Beginner - 3 days Workshop, by *Audrey Hou*
- 3/28 Camera Lens, by *Dennis Lo*
- 3/28 發行攝影季刊 - 冬季版
- 3 ~ 6月 Theme Photography : 每日 LINE 群組
- 3/3 Astro Landscape Photography, by *Rick Whitacre*



- 2/27 Lightroom Settings & HDR Mini Class, by *Howard Hou*
- 2/22 Outing - Panther Beach, Scotts Valley, CA
- 2/15 Import and Organize Photos in Lightroom, by *Boon Tan*
- 2/9 Dancers photo session



- 2/4 Photographing the unseen: re-training your eyes for the photogenic, by *Ken Fong*
- 1/11 Outing - Uvas Canyon County Park
- 1/7 Twenty Strategies in Composition, by *Mark Grzan*

攝影社委員會

會長： Boon Tan

委員：

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Dennis Lo

Roscoe Shih

Raymond Hou

Howard Hou

Chien-Sheng Su

會計： Catherine Lu

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