101 PHOTO CLUB

Quarterly Newsletter - Spring Issue



We appreciate photography as an art. We communicate ideas through photography. We network to inspire each other. We use photography to serve the community. In the last few months, we experienced, for most of us first in our life time pandemic. Due to it, we were shelter-in-place at home, and many of our club activities could not be held - like seminar at church, and outdoor photography, etc. Despite of the SIP, our club continued to have our monthly seminar and other events using Zoom. We were fortunate to invite many good photographers to present the photography seminars. Many of the events (seminars and SIGs) were recorded and shared with the club members.

Our club member, Lily came up with a creative idea having daily theme photo posting in Line, people were very active in sharing their photos. Serena also invested her time in hosting weekly theme session every week. Many beautiful images were created from these events – there are links in this newsletter that you can see the photos.



Message from President

- BOON TAN

Once we are thru with this SIP, it will be an unforgettable time for us. Now that many parks are opening up, it is a good time to go out to take photos since there are not too many people. Instead of organizing group outings, our club is providing information of the location and time to take photos, such as

President: Boon Tan
Editor: Rebecca Lee
Review: Committee

sunflowers and milky way in our recent SIG meeting. Looking forward to seeing many beautiful images from all of you guys. Don't forget to maintain social distancing, and stay safe while taking your photos.

Photos from Members

Why do you take photos? A Korean novel I read lately writes: people come and go, everything flows, and nothing stays. Except "book" in words is permanent. The same goes for photography! Touching photo is fascinating and unforgettable, isn't it? My intention of learning photography is to capture the beautifulness of life. When looking back at end of life journey, I hope to see albums of splendidness, not "regret".

Should we illustrate moving story through photography? Why don't we portray history in photos? Let's use camera to capture the blissful moment in life together \bigcirc

Landscape Section



Raymond Hou

When I was driving passing a field in South San Jose on a late afternoon in May, I saw those hay stacks in the field, which reminded me of the impressionist paintings by Miller, Van Gough, etc. So I stopped my car, took my camera out, and caught this scene at sunset.

Sony A7r3 & 24-240mm; ISO 400, f/11, 1/60, 24mm



Jessie Liu

第一同拍光劍,就在優山美地的頂峰 処:Glacier Point,我們一幫人十分 興奮,天未暗時已不斷的演練,最 辛苦的是模特和站在她身後揮劍的 苦力,模特得20-30秒不動,苦力 劃的形狀不好,出來的 就不圓, 我則是導演助理喊得口乾聲啞(導 演去當模特了)。這張有銀河當背 景比較好看,雖然圓不夠圓,第二 天晚上再去拍光劍時,有霧遮住了 銀心,雖然人合了,但老天爺不太 配合。這張算是處女作,很有紀念 意義。

Sony 7RM3 & 16-35 MM; ISO 3200, F4, 20 seconds



Dennis Lo

Stayed at home most of time during the shelter in place period and enjoyed the window view.

Sony a7iii & Voigtlander 75mm; ISO 100, f/5.6, 1/160



Angela Lin

This photo was taken at Shark Fin Cove during sunset. Wild flowers were the foreground , the shark-fin-shaped rock was my focal point, and the golden sky was the background.

Nikon D850 &14-24mm; ISO 45, f/11, 40.0 sec



Boon Tan

Painting a peaceful day at the beach during the pandemic.

"I have said these things to you, that in me you may have peace. In the world you will have tribulation. But take heart; I have overcome the world." John 16:33

Sony A7iii & 85mm; ISO100, 85mm, f/11, 1/640 sec



Catherine Lu

Milky Way Shining Through the Creek Valley

Sony A7III & 16-35mm; F2.8, 25 sec, ISO 4000



CHITAO YUAN

Desert Terrains

While approaching Las Vegas, ~45 miles due west, an uplifted mountains, with vertical striations, drew my attention. Each time flying out of the Bay Area, I stare at the terrains down below because it is fun to spot unique land forms and famous landmarks.

Panasonic DMC-ZS30; ISO-100, f/5.2, 1/200, 90mm



Thomas Su

Sunrise at "The Last Eden"

Serengeti National Park 塞倫蓋蒂國家公園 in Tanzania meant "land of endless space" by the local Maasai people馬賽人 with great sea of grass, and the size is bigger than the state of Connecticut. It is also known as "the last Eden" 最後的伊甸園. This volcanic rocky landscape provides us with the ultimate in game viewing: elephants, giraffe, zebra, wildebeest, lions, leopard, cheetah, warthog, secretary birds, ostrich, crane, eagles, and a lot more During the raining season (Nov. through May), two million migratory wildebeest, zebras and Thomson's gazelles moved through the area.

Nikon 750 & Tamron150-600; ISO:100 Aperture f/8.0 shuttle:125



Roscoe Shih

Mono Lake, Eastern Sierra

Waiting for the stunning sunset to cast out magical golden light. But the cloud is too heavy and thick. Not until the last moment, the faint terracotta-red break through.

Sony A7R ii & 67mm; ISO: 200 Aperture: f/11 Shuttle: 6s



Rebecca Lee

銀河

滿天星星在眨眼 海陪在我身邊 無聲無語溫柔的眼 俯視我的臉 欲永結無情遊 你卻相距億光年

Milky Way at Martins Beach - my very first Milky Way photography.

It is dark, cold, and windy. The beach is lonely. Yet countless stars are with me.

Sony A9 & 24-240mm lens; ISO 4800, f/3.5, 24mm, speed 15 sec

Portrait Section



Serena Hartoog

Springtime Visitor

We finished landscaping our new garden last November. This spring all the flowers started blooming which brought many birds, bees, and butterflies to our backyard. Last week (May 29) my husband found a small nest with 2 tiny eggs on a Bougainvillea stem on the porch of my house. We wondered what could be so small. Later we found a

hummingbird sitting on the nest! I was so thrilled and waited for the mother bird to leave her nest so I could photograph it, and later I took photos of the mother bird when she returned. As of today (June 4th,

2020), the baby birds have not hatched yet.

Canon 5d mark iv & Canon EF 100-400mm f/4.5-5.6L IS II USM Lens ISO: 1250, AV: F/5.6, Shuttle:1/800sec 400mm



Chien Su

Bullock's Oriole (male) The bird is solitary or in small groups. Forages widely for caterpillars, fruit, and nectar in low brush and in tree. Note bright orange color, white wing-bar, slender bluish, and mostly orange tail. Bullock's Oriole spreads from the western Great Plains to the Pacific Coast. This oriole is common in summer in treetops, along rivers, lowland woods.

Canon 1DX Mark ii & 600mm f/4L IS ii lens; ISO 800, f/4.5, 1/500 sec



Lily Tan

有朋自遠方來 不亦樂乎

It was during pandemic, a difficult time for photographer to go out. I went to HomeDepot to purchased humming bird feeder and filled with sugar water, made it super sweet. Then patiently wait for bird to showed up. Luckily, after 3 days of waiting. A beautiful humming came to my garden. After that, it was every day and happily ever after.

SONY A7iii & 70-400mm; ISO: Auto Aperture: f/4 shuttle: 3000



Howard Hou

Taking wildlife birds photos is a challenge, yet it also relies so much on the luck. I was lucky happening to see this humming bird just flying right in front of me when I was in my garden. Indeed it is just a luck. But the joy in seeing such an interesting humming bird is beyond I can described. This photo certainly adds a valuable memory to my garden photo collections. I am happy to share it with you.

Canon EOS-1D Mark IV + EF100-400mm f/4.5-5.6L IS USM; 1/500s, f5.6, ISO50

More Photography Sharing

In north hemisphere, days become longer and nights get shorter from April through June. Sometimes, sky sprays shower and moistens the land that has just gone through the coldness and winter. The earth starts to turn green and colorful. Lives awaken and nature sprouts. Spring has arrived! Weather is pleasant and wind gently breezes at this time of the year. It is a great season to capture beautiful scenery.

燕子呢喃,景色乍長春畫。 睹園林萬花如繡,海棠經雨 燕脂透。柳展宮眉,翠拂行 人首。 向郊原踏青,恣歌攜手。 醉醺醺尚尋芳酒。問牧童遙 指孤村,道杏花深處,那裏 人家有。

- 宋朝 宋祁 "錦纏道 - 春遊"

Yet ... due to Covid-19, we cannot travel or go to

parks and take spring photography in this year. Despite anxious situation and Coronavirus pandemic, 101 Photo Club utilized internet social and communication platforms to host many workshops and seminars during shelter-in-place period. Through these photography activities, the stay-athome living that was originally thought to be boring and dull while maintaining social distancing becomes enriched and fulfilled.

"Daily Theme Photography" at LINE Channel

(Click on title and view the photos)

We could not go out during stay-home and social distancing order, yet 101 Photo Club members got to "travel" through seven continents and got to "see" the mystic of universe. Through "Daily Theme Photography" activity, countless impressive and touching photos were uploaded to our LINE App social group. In the past spring, every morning we were looking forward to where we would visit today. Which season of the year would come today? What sensation experience would daily theme bring? Thank you to president Boon for taking great effort and downloading all these photos from LINE App's album, one by one. Below is the link of Google Photos where these Daily Theme's photos are stored.

https://photos.app.goo.gl/AvWxrSErqACcrK197

Master Serena's "Theme Photography Workshop"

(Click on title and view the photos)

Master Serena has been offering online photography workshop to 101 Photo Club members during shelter-in-place period. The class meeting and homework critique are held every Thursday evening - regularly and uninterruptedly - starting from April 1st. We really appreciate her hard work and that she has spent much time in preparing the detailed instructions and thoughtful topics for weekly theme classes. Serena has also selected outstanding photos out of all students' homework and offer them for all club members through 101 Photo Club's official website.

- Slide Show: <u>https://www.101photoclub.com/g/</u> <u>5f802018-039c-4439-8782-9061c68ab2e9</u>
- Tiled Image: <u>https://www.101photoclub.com/GalleryThumbs.aspx?</u> g=5f802018-039c-4439-8782-9061c68ab2e9&C=3220729
- Indirect link: <u>https://www.101photoclub.com/Club/Galleries.aspx</u>

Other Information Sharing

Bay Area's Restaurants Review by Lily Tan

After the visual feast, how can we miss good food? Multitalented club member, Lily Tan, has been writing review about local restaurants for an

internet publishing for 4 ~ 5 years. Thank you to her for sharing the

information with our newsletter 😊 Looking at these photos of delicious dishes

makes us mouthwatering

https://cn.bestfood.today/category/sfchihuo/

Event Kanban

Upcoming Events

SIG Meeting First Tuesdays of each month

July	• 7/7 SunFlower Photography, by Chien Su
	Milky Way Photography, by Raymond Hou
	SIG Meeting: Photo critique
	 7/15 Publish Quarterly Newsletter: Spring Issue
	• 7/21 Photo Retouch: Simple and Powerful Techniques, by
	Chao Feng
August	• 8/9 Garage Sales - chance for members to buy and sell camera equipment
	• 8/11 Infrared photography, by George Ziegler
September	 9/31 Photography Workshop - 2020 Beginner 9/31 Publish Quarterly Newsletter - Summer Issue
October	TBD
November	Family Portrait
	 Photography Competition

This Year's Past Event

- 6/2 Bird Photography, by Chien Su
- 5/12 A Winter Wonderland Bank National Park, by Jack Qu
- 5/7 Flower Photography, by *Howard Hou*
- 4/14 Using Photoshop to make Watercolor art, by Eric Gray
- 4/2 ~ Theme Photography Workshop weekly, by Serena Hartoog
- 3/29 Photoshop For Beginner 3 days Workshop, by Audrey Hou
- 3/28 Camera Lens, by Dennis Lo
- 3/28 Published Quarterly Newsletter Winter Issue
- Mar ~ Jun Theme Photography : *Daily at LINE channel*
- 3/3 Astro Landscape Photography, by Rick Whitacre



- 2/27 Lightroom Settings & HDR Mini Class, by Howard Hou
- 2/22 Outing Panther Beach, Scotts Valley, CA
- 2/15 Import and Organize Photos in Lightroom, by Boon Tan
- 2/9 Dancers photo session



- 2/4 Photographing the unseen: re-training your eyes for the photogenic, by *Ken Fong*
- 1/11 Outing Uvas Canyon County Park
- 1/7 Twenty Strategies in Composition, by Mark Grzan

Photo Club Committee

President : Boon Tan

Committee :

Serena Hartoog Dennis Lo Roscoe Shih Raymond Hou Howard Hou Chien-Sheng Su

Treasury: Catherine Lu

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