
101 PHOTO CLUB

攝影季刊 - 夏季篇



We appreciate photography as an art.

We communicate ideas through photography.

We network to inspire each other.

We use photography to serve the community.

Time flies, Summer is over and we are in the last few months of 2020. In case you lost track of it, we have been ordered to shelter in place for more than 7 months. 2020 indeed is not a good year - pandemic, wild fires, riots, hurricane, etc.

Despite of all these, I am glad that all our club members are well and it didn't stop our club activities.



截自網路新聞

For the remaining of the year, we will have our annual club photography competition in December. If possible, we will try to schedule at least one more webinar.

會長：陳文標

編輯排版：李敏禎

審稿：委員會

Unfortunately, due to the shelter-in-place order, we may not have our annual club party this year.

會長的話

- **BOON TAN**

Thanks to many of you who volunteered your time to teach in the class, presented in SIG, and provided photography info to our fellow members. And big thanks to all of you, our valuable members, for staying with the club. Looking forward to a better Q4 and 2021.

會員的攝影分享

春暖花開，夏熱炎炎；夏是萬物茂盛的季節。夏日荷葉何田田、蓮花過人頭，夏山如蒼翠而欲滴。夏天有浮瓜避暑樂趣，夏暑令人“盡日坐復臥，不離一室中”^{*}。夏夜滿天星空，是銀河閃耀的時光，是牛郎會織女的日子。

^{*} 摘自 唐 白居易 “夏日”



原圖提供：Rebecca Lee, 後處理：Roscoe Shih

泉眼無聲惜細流，
樹陰照水愛晴柔。
小荷才露尖尖角，
早有蜻蜓立上頭。

- 宋朝 楊萬里 “小池”

風景篇 Landscape Section



Jennifer Lin

Feeling super lucky to be able to capture the incredible dreamy views of Golden Gate Bridge in the fog at sunset. The city of San Francisco in the distance seems to float in the clouds, reminding me of Hayao Miyazaki's "Castle in the Sky!"

Sony a7iii & Tamron 70-180mm lens; ISO 100, f/8.0, 1/500 sec



Raymond Hou

Neowise Comet met Half Dome

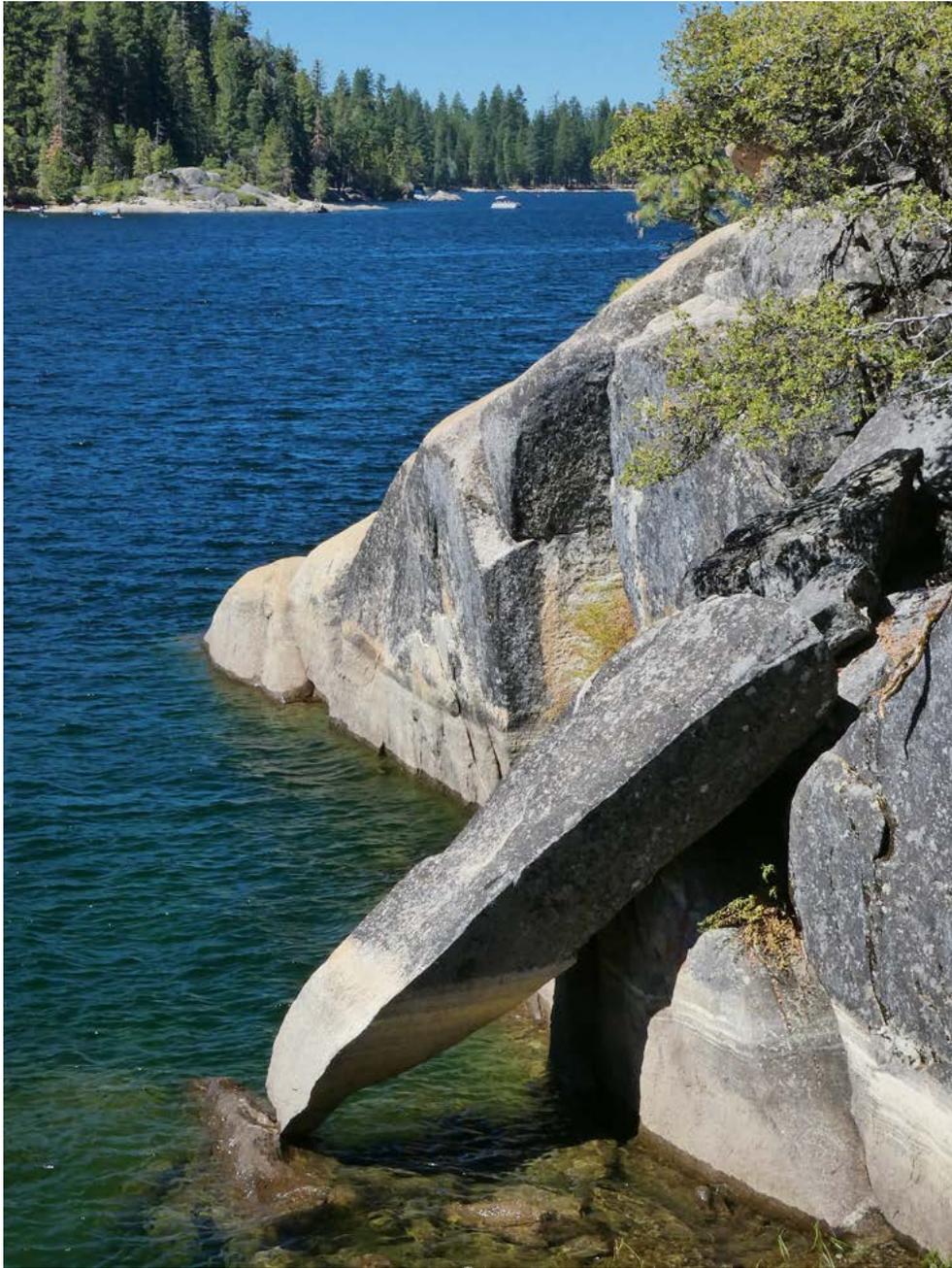
Sony A7R3 & 28-75mm lens @47mm; ISO 3200, f2.8, 8sec



Dennis Lo

Capitola Venetian Hotel with the starting of San Mateo, Santa Cruz CZU lightning complex fire. The red light of sunset shines on the hazy sky and reflects on the water.

Sony a7iii; ISO 100, 17mm, f/9.0, 0.6s



CHITAO YUAN

What attracted my attention are the deep blue water, the large chunk of rock extending into the lake, the fallen arch, along with the marking of receding waterline. They presented a sense of summer fun!

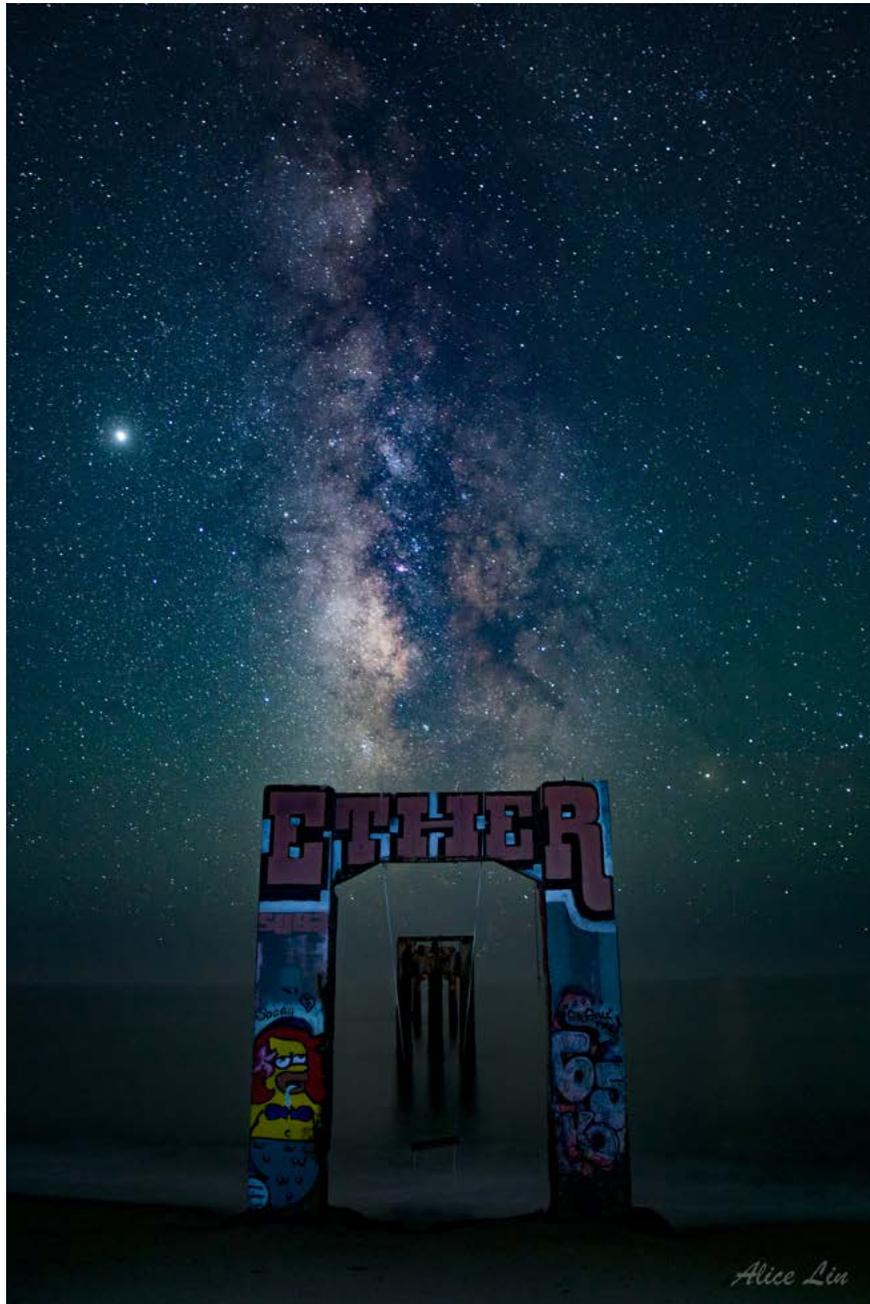
Panasonic DC-FZ80; ISO 80, f/8, 45mm, 1/100 sec



Howard Hou

It is an amazing visit to Mount Tamalpais East Peak to embrace the great nature. While standing up at the 360 degrees peak view, I would say it is a breathtaking moment for everyone of us. I am happy that I have 100-400mm lens that I can take the clouds at the long distance. This photo is shot at 210mm with almost no cropped except adjusting the horizontal line. I enjoyed great nature color from hazy sky as well as the bluish tone on sunset mountain. What a wonderful moment that I can record in this image and present it here. Cheers!

Canon 5D Mark III & 100-400mm f/4.5-5.6L IS USM lens; 1/50s, f/5.6, ISO160 at 210mm



Alice Lin

Alice Lin

Milky way over abandoned pier

Sony 6500 & Sigma f1.4/16mm lens; ISO 800, f1.4, 25 sec



Catherine Lu

Full Sturgeon Moon over San Francisco City

It was a rare cloudless evening, perfect for a moon photo shooting. We went to Sausalito early to find the right spot for the best view of SF city. When the moon just rose behind the building, a lot of photographers around were shouting with joy. It rose quickly from below and across Transamerica Pyramid, and across Sales Force tower. In this photo, this was the rare moment when the Moon was right above the Transamerica Pyramid. I can still now feel the joy at the time when I saw such a clear, round moon in such a perfect evening!

Sony A7III & 100-400mm lens; F5.6, 1/100 sec, ISO 800



Lily Tan

Show me the way, the Milky Way.

SONY A7 & Tamron 17-28 F/2.8 lens; ISO:100 Aperture: f/2.8 Shutter: 20 seconds



Boon Tan

Lift up your eyes on high and see: who created these? When I look at your heavens, the work of your fingers, the moon and the stars, which you have set in place...

Sony A7iii + Canon 24mm lens; ISO 640, F/1.4, 25 sec



Roscoe Shih

Pigeon Point Lighthouse, Half Moon Bay

One of most breath taking locales in San Mateo Valley is the Pigeon Point Lighthouse. An historic point of interest, it is also a key location for whale watching.

The sun went down fairly fast that day. Finally rush in to the right location. Only have a brief moment to setup tripod and camera. Within minutes, the sun went down with all glory color.

Sony A7 III; ISO:100 Aperture: f/16 Shutter: 25s

人物篇 Portrait Section



Serena Hartoog

Fun Time at a Winery

I took these candid portrait shots a few years ago. My husband was a club member at Savannah Channele Winery where we went wine tasting often. Mike Reed frequently worked in the tasting room. Sometimes, I would bring my camera with us. One of those days, I saw him wearing a nice hat with a Hawaiian shirt. I asked him if I could take pictures of him for fun. I showed him the results on my camera, and he was so delighted with how they came out. He asked me if he could use the pictures for an upcoming magazine interview. I was more than happy to oblige.

Canon 5D Mark IV & 100mm lens; ISO: 640, Aperture: F/2.8, Shutter: 1/25 sec



Jessie Liu

黃昏俏佳人

疫情期間，到海邊小鎮去放風，拍美照。快要結束時，日落的金光打在模特的髮梢還有自然的輪廓光，立馬連拍了几張。沒想到倒成了那天模特最喜歡的一張。

Nikon D750 & 70-200mm lens; F4, ISO 1000, 1/200 sec



Thomas Su

A defining sight in Rocky Mountain National Park

Elks 麋鹿 travel in herds across open tundra and low-lying valleys at dusk. Residing in the high reaches of the backcountry during summer, the Elks move down into lower valleys during fall to mate and ride out the winter.

Nikon D750 & 28-300 mm lens; ISO 500, Aperture: f/8.0, shutter: 1/125



Angela C. Y. Lin

Two pied-billed grebes were fighting fiercely.

Nikon D500 & 500mm lens; ISO 360, f/5.6, 1/1250sec



Chien Su

Nuttall's Woodpecker (female)

This photo was taken at Ed Levin County Park in Milpitas, CA. Nuttall's Woodpeckers are found in oak woodlands of California. The female woodpecker lacks a red spot on head and nape. The bird creeps along a tree trunk, often boring a small hole to get to wood-boring insects.

Canon EOS-1D X Mark II with EF600mm f/4L IS USM lens + 1.4X extender; ISO 500, f/16, 1/800 sec



Sherry Lee

荷花出淤泥而不染、濯清蓮而不妖

iPhone 7+



Rebecca Lee

其華灼灼 - 取自 詩經 國風之周南 “桃夭” 篇

此菊屬花是磚紅色花瓣，從花蕊有鮮明黃色延伸至花瓣尖。此花令我回憶起、故宮中珍藏的花卉國畫。於是在 Light Room 後處理時，便將此相片轉成宣紙上的水墨畫意境。

Sony A9 & Sony 135mm lens; ISO 25p, f/1.8, 1/15 second.

更多攝影分享

由於地球暖化效應，夏季氣溫年年上升，今夏更勝往年，許多地方創了歷史新高。過去三個月 Covid-19 持續在美國蔓延；8 月加州甚因熱帶風暴帶來 2500 次閃電，進而森林大火不斷。此多事之“夏”、並未燃盡大家對攝影的熱愛！



9 月裏因北加州森林大火，而形成的奇景“黃天迷濛無陽日”

攝自 侯立和

我們目睹地球的奇景，用相機紀錄歷史上的時刻，以相片轉述故事，經由分享傳遞訊息。

多年前讀到吳淡如的“投資自己”，受用良多。此書寫的：並非購買高級汽車、名貴服飾，來抬高自己。而是鼓勵讀者：增進自身知識，擴張見聞，培養興趣，讓生命活得豐富充實。韶光荏苒，年華易逝。你是否希望在有限的人生歲月，從平淡的日子中、感受快樂？在瑣碎無味的生活裏，尋找樂趣？在疲倦的肩膀上，擔負著簡單的滿足呢？

以下是攝影社今年舉辦的活動與課程。美麗的相片令你心動，對攝影有興趣的你，是否考慮參加 101 Photo Club，背起相機，一起探索無窮美妙的攝影世界呢？

[Serena 老師的夏季 Theme Photography 研習營](#)

(點擊標題去觀賞)

Serena 老師於 9 月與10月繼續指導“主題攝影”，為期八週的研習營。相較於春季研習營，課程上更深入地講解 Lightroom 與 Photoshop 後處理功能，以及多種進階技巧。內容包含 Focus Stacking、ICM、Crystal Ball Reflection，Split Toning，Nik Collection 等等。老師十分用心設計每週的作業，包含教授的主題技術攝影、與後處理軟體的練習。老師將學生們的作品上載至 101 Photo Club 官網，便於會員們的參考與學習喔。

- Slide Show: <https://www.101photoclub.com/g/a3513e37-1aa3-4daa-8822-ab9aa6c950e6>
- Tiled Image: <https://www.101photoclub.com/GalleryThumbs.aspx?g=a3513e37-1aa3-4daa-8822-ab9aa6c950e6&C=3220729>
- Indirect link: <https://www.101photoclub.com/Club/Galleries.aspx>

數位攝影基礎班 2020 期

2020 年的攝影基礎班，一如繼往地在 9 月開啟。由於 Covid-19 疫情與政府管制，今年為期六週的攝影基礎班改為網路教學。雖是網路課程，今年有更多資深與傑出的會員投入這次活動，不僅教材更新，內容比以往更廣泛。即使去年已上過基礎班，今年再重修一次，也是受益匪淺呀！

攝影器材跳蚤市場

感謝陳會長花費許多心思，在 Facebook 平台架設了 101 Photo Club 的網路市場。藉由此網路商場，會員們可以出售或交換攝影器材。有空上去逛逛，貨品十分物美價廉，興許會發現寶物喔 😊🤔😲

101 Photo Club Market

<https://www.facebook.com/groups/101photoclubmarket>

活動看板

活動預告資訊

SIG 會議 每月的第一個星期二

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- 10 月**
- 9/7 ~ 11/3 數位攝影基礎班 2020
 - 9/10 ~ 10/29 “主題攝影” 研習營 Theme Photography Workshop by *Serena Hartoog*
 - 10/4 攝影資訊分享：Introduction to Seal Cove Tree Tunnel in Moss Beach, by *Chien Su*
 - 10/13 **American West Photo Safaris**, by *Brent Russell Paull*
 - 10/15 發行攝影季刊：夏季刊

-
- 11 月**
- 11/3 **Landscape Photography: Achieving Technical Excellence and Crafting Artistically Expressive Images**, by *Doug Bennet*
 - 其它演講活動洽談中
 - 家庭攝影

-
- 12 月**
- 12/8 攝影競賽
 - 更多演講活動洽談中

今年的活動資訊

- 9/30 SIG 研討會 - Photo Critique
- 9/10 - 10/29 “主題攝影” 研習營 Theme Photography Workshop, by *Serena Hartoog*
- 9/7 - 11/3 數位攝影基礎班 Beginner Photography Class 2020
- 8/11 攝影資訊分享： Introduction to Dahlia Garden in Golden Gate Park, San Francisco, by *Chien Su*
- 8/2 Infrared Photography, by *George Warren Ziegler*
- 8/1 “101 Photo Club Market” 上線
- 7/23 攝影資訊分享： Lands End in San Francisco, by *Chien Su*
- 7/22 Photo Retouch - Simple and Powerful Techniques, by *Chao Feng*
- 7/17 SIG 研討會
 - Photo critique
 - Sunflower Photography, by *Chien Su*
 - Milky Way Photography, by *Raymond Hou*
- 7/15 發行攝影季刊：春季刊
- 6/2 Bird Photography, by *Chien Su*
- 5/12 A Winter Wonderland - Bank National Park, by *Jack Qu*
- 5/7 Flower Photography, by *Howard Hou*
- 4/14 Using Photoshop to make Watercolor art, by *Eric Gray*

- 4/2 ~ 7/30 Theme Photography Workshop - weekly, by *Serena Hartoog*
- 3/29 Photoshop For Beginner - 3 days Workshop, by *Audrey Hou*
- 3/28 Camera Lens, by *Dennis Lo*
- 3/28 發行攝影季刊 - 冬季刊
- 3 ~ 6月 Theme Photography : 每日 LINE 群組
- 3/3 Astro Landscape Photography, by *Rick Whitacre*



- 2/27 Lightroom Settings & HDR Mini Class, by *Howard Hou*
- 2/22 Outing - Panther Beach, Scotts Valley, CA
- 2/15 Import and Organize Photos in Lightroom, by *Boon Tan*
- 2/9 Dancers photo session



- 2/4 Photographing the unseen: re-training your eyes for the photogenic, by *Ken Fong*
- 1/11 Outing - Uvas Canyon County Park
- 1/7 Twenty Strategies in Composition, by *Mark Grzan*

攝影社委員會

會長： Boon Tan

委員：

Serena Hartoog

Dennis Lo

Roscoe Shih

Raymond Hou

Howard Hou

Chien-Sheng Su

會計： Catherine Lu

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