



## Above the cover: Strasbourg, France” Photographer: Serena Hartoog

Camera Setting: Canon 5D Mark III  
ISO 2000, F/5.6 and 40 mm focus point.  
The speeds were: 1/200sec, 1/400sec, 1/800 sec, 1/1600sec,  
1/3200 sec,  
Lens: Canon 24-105mm, L4.0

I took this image while touring with a group in the Strasbourg, France.

I did not have a tripod with me, so I took these images as HDR, and later I combined the 5 images together with Adobe Lightroom. Without the tripod, I had to take these images standing still.

I used the Adobe Lightroom HDR feature to combine these images into one image. I did the post-processing using Lightroom and Photoshop to make it sharp and clear.



### Editors

Ken Fong  
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### Planning Committee

**President:** Serena Hartoog  
**Vice President:** Tatung Chow  
**Membership:** Vivian Yeh  
**Competition:** Dennis Lo  
Website: Roscoe Shih

### 101 Photo Club

**101 Photo Club** is sponsored by River of Life Foundation, a 501(c)(3) nonprofit organization

Regular Meeting : 1<sup>st</sup> Tuesday of each month 7:00-9:30pm  
River of Life Christian Church,  
1177 Laurelwood Road,  
Santa Clara, CA 95054

For details, please visit:  
[101photoclub.com](http://101photoclub.com)

### Events

101 Photo Club Annual Exhibition  
(P3-p4)

Minimalist Photography 11/1 (p 5-p6)

### Resource

Scouting Report: Santa Cruz Part 2 by Ken Fong (p 8)

## President's message

This month we have a lot going on.

At our last meeting we elected a new president for the year 2017. Tatung Chow will be taking the mantle, and I hope everyone will support him. Congratulations!

Our annual member photographic exhibition started on October 9th and will be running until November 27th. There will be a reception October 30th at the Saratoga Library. Members are encouraged to bring family and friends.

November 15th four members will be participating in Holiday Plaza's monthly seminar. Each member will do a 30 minute presentation on different photographic topics. If you have time, please feel free to attend. It will be held from 2PM - 4PM at the River of Life Church in Santa Clara.

On the weekend of October 1st, we held a workshop with world-class photographer Scott Robert Lim. We learned excellent lighting and camera flash techniques and had the chance to utilize our new knowledge on made up models.

Members interested in the end of the year dinner party should mark the date on their calendars. The party will be during our meeting on December 13th. Members can bring one companion. We will be showing a slideshow of member photographs, so if you are interested in including your images, we will compile them into the slideshow. Details will be forthcoming.

*Serena Hartoog*

***Don't wait another day***

***Let nothing hold you back from exploring your wildest fantasies,  
wishes, and aspirations.***

***-- Julie Anne Ford***

# You Are Invited

## Reception

**When(時間):**

**2pm-4pm, Sunday, October 30, 2016**

**Where(地點):**

**Saratoga Library**

**13650 Saratoga Ave, Saratoga, CA 95070**





# A PHOTOGRAPHIC EXHIBITION

By Members of 101 Photo Club

October 9 - November 27, 2016



Saratoga Library  
13650 Saratoga Ave  
Saratoga, CA 95070



# Minimalist Photography - Ricky Pan

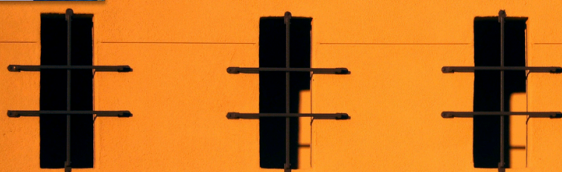
7:30pm- 9:30pm November 1<sup>st</sup>



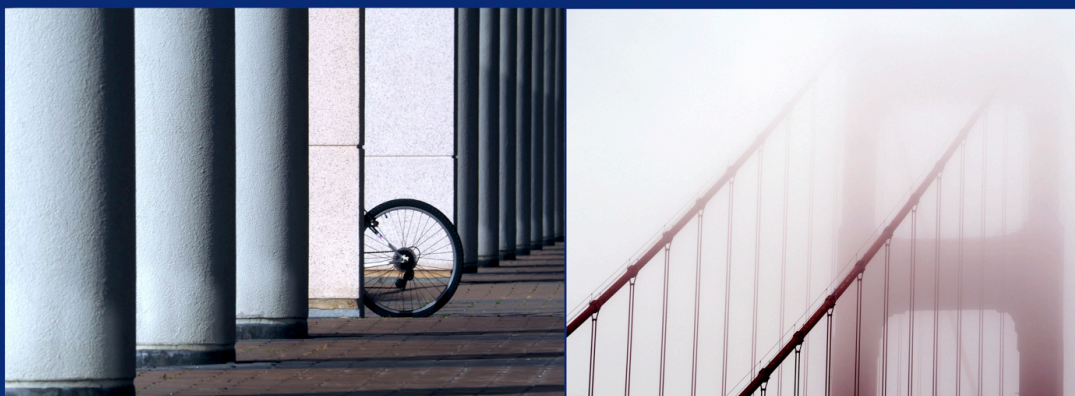
## Minimalist Photography

with Ricky Pan

November 1, 2016 starting 7pm



Minimalism is a style that uses very simple design elements in it's art work. It is a very subjective concept in the art world that exist mostly in visual arts and music and of cause in photography. In this lecture, Ricky will introduce you the Minimalist Photography and show you how it is different from normal photography and teach you how to appreciate the minimalist photography and see the world from Minimalist point of view and finally to create your own very good minimalist photos.



Come and experience at:  
River of Life Christian Church  
1177 Laurelwood Road, Santa Clara, CA 95054  
Register:  
<http://101photoclub.com>



Brought to you by:  
101 Photo Club & River of Life Foundation (ROLF)



Topics include:

- \* What is Minimalism?
  - \* What is Minimalist Photography?
  - \* What are the elements to create a good minimalist image?  
Composition, Textures, Patterns, negative space, ...
  - \* How to see the world from minimalist point of view.
  - \* How to create your own minimalist photography.
  - \* Tell A Story ...
- \*\* May have some hands-on sessions



Ricky Pan is an award-winning photographer. His photos have won several awards: 1st and 2nd place awards from the City of Los Gatos photo competition (2013, 2014), Intel Corp. Global Photography competition headquarter site 1st Place Award (2016), San Francisco Bay Bird Observatory photo competition Merit Awards (2011, 2014, 2015), 18th Annual California Ocean & Coastal Photography Contest Honorable Mention (2016). And more than 70 awards in minimalist photography special groups under Facebook.



## Sept 30 Meeting Recap: Scott Robert Lim – by Ken Fong

Members were treated to 2 days of seminar and hands-on practice at Scott Robert Lim's "Big Boy Lighting on a Dime" workshop on Sept 30. Scott presented various "\$2500" lighting solutions and how he was able to match or even exceed the same effect with just a pair of flashes totaling \$200. On Friday, Scott went over some of the basics of his workflow and amazed the attendees with how much one can accomplish with just a little bit of knowledge and creativity, versus paying lots of money for expensive lighting equipment. On Saturday, members were able to get some hands-on experience with Scott's techniques with various

models prepared by our make-up artist friends. For me personally, I have found that Scott's material helps me make the extension from landscape photography to on-location photography. I don't really need to change the way I photograph landscapes, yet Scott's techniques allow me to layer in a human element that is both natural-looking and easy to prepare for in terms of gear and load.





## Scouting Report: Northern Santa Cruz Part 2 – by Ken Fong

In our last newsletter, I introduced Northern Santa Cruz as a relatively less popular area of the Northern California Coast, often overshadowed by Big Sur, Monterey and Carmel. Northern Santa Cruz has many photographic jewels that are actually quite easy to get to. Last month, we covered, Davenport Beach, Davenport Pier, and Shark Fin Cove. In Part 2, we wrap up the scouting report with Panther Beach and Scott Creek Beach.

### SCOTT CREEK BEACH

Scott Creek Beach is tucked away from the main highway on Davenport Landing Road, next to the American Abalone Farms. This little beach is one of those places you get to only if you know it is there because it cannot be seen from Hwy 1. The beach is not to be confused with the main beach to the north, which can be seen from Hwy 1. The southern portion of this beach offers many striations that CAN be aligned with sunset photography, along with tons of pools, which can be used to reflect a colorful sky. At the southernmost tip, there is also a small sea arch; however, the arch's placement is not favorable for most compositions. On the far north section of the beach is a rocky (easily hike-able) area with interesting patterns



and pools to reflect light. At the northernmost tip, you can look down on a cove.



**PANTHER BEACH**

Panther Beach is the next major beach area south of Shark Fin Cove. There is plenty of parking along Cabrillo Highway (Hwy 1). Panther Beach is attached to a northern beach called Coast Dairies Beach. To get to Panther, you need to hike down a hill to Coast Dairies Beach (aka Tundali Cove) then cut through a small cave to head south. The cave is one of the features; however, it is difficult to frame the cave with ocean in the background because of the cave's placement. The main features of Panther Beach and Tundali Cove are large rock striations or channels where ocean surf flows in and out. Unfortunately, most of these striations run perpendicular to the horizon and would not make a good leading line for sunset photography; these lines are best used for post-sunset light (and with long exposures.) Panther does offer an offshore rock that can be used as a background element, but the rock is not a very prominent stack as compared to the Monolith at Davenport.

